

The Writers

Dr. Erica Applezweig was born and raised in New York City, in Greenwich Village, and was a coffee house folksinger/songwriter/poet; later actress/comedienne and waitress to the stars. For the last 30 years, she has been a practicing Clinical Psychologist; the last 20, here in Stuttgart. Two years ago, she joined Writers in Stuttgart at the DAZ and has been fortunate to be learning from its very talented group of writers. Recently, and joyfully, she re-entered the world of performing onstage at the NEAT Dark Monday production of "Greenwich Village, 1962," singing and playing guitar, and speaking as an eyewitness to that era. Her dream is to produce a book about psychotherapy and a collection of short stories, or a memoir about the folk music scene and growing up in Greenwich Village in the 60's.

Andrea T. Ariman, born to a Turkish father and the daughter of Austrian immigrants, first wrote creative stories in German. By age 13, she was writing for pleasure in English, her first foreign language. She has participated in Creative Writing groups at Heidelberg University and at the University of Connecticut, writing stories, vignettes and free verse poetry. Her work has been published in the collections "In our Write Minds", "Conundrum", "The Long River Review", and online as well. Her poem "Ice Skating Love" won First Place in the Windham Area Poetry Contest. Having lived and worked in the USA, México and Turkey, Andrea has been with the Writers in Stuttgart for a year now.

Jadi Campbell earned her degree in English Literature from the University of Oregon's Honors College, and wrote for a decade as freelance European Correspondent for bodywork publications. In 2012 she published her first book *Broken In: A Novel in Stories*. Her second novel *Tsunami Cowboys* came out December 2014. Both books are available for purchase. Tonight's piece is from *Tsunami Cowboys*. It explores the boundary between the waking and sleeping worlds, and what happens when you dream the future. Read her blog at jadicampbell.wordpress.com/.

Mary Craig, an Ohio native, writes creative nonfiction. She currently lives and teaches in Heilbronn. Her blog is Chapter This (chapterthis.blogspot.de). "The Swedish Fish Aquarium" follows a family through an afternoon's absurdity and misery the day after a child's diagnosis with cancer.

Claire Deromelaere has been writing stories her whole life, from "The Lonely Girl on Ponca Road" (about a lonely 7-year-old) to "A Picture of Henry" (a teenager's run-in with Henry VIII) and "A Wolf Named Lou" (a children's story). She had a long period of silence when everyone told her a writing career was not a legitimate goal and encouraged her to study advanced mathematics. Now, after travelling (some of) the world and having three children, she's back to writing short stories, poems and even the one-act play, "Red," which was performed here on Merlin's stage by NEAT!

J Harris Goettl has spent the last 5 years in Stuttgart living a life he had always envied of others. He works at an American Kindergarten, where the kids teach him lots. Sometimes, he writes something of substance from his compulsively long List of Ideas. Read his blog at jharrisgoettl.weebly.com

Namrata Gurung, a traversing piece of cosmic dust. Her travels are an intermix of dreams and reality. She was born in the land of tea, Darjeeling, and grew up in Delhi, India where she completed her graduation. She is currently pursuing a Masters in Physics at the University of Stuttgart, specializing in using neutrons to analyze materials. In between her neutron experiments, her thoughts weave stories in another parallel universe.

Cindy L. Halbert-Seger is an American ex-pat living in Germany since Thanksgiving 1995. She was born in 1960 in Barberton, Ohio but doesn't know where she is really from because she has lived in too many places. She has a Ph.D. in Fisheries from the University of Washington. An ex-marine biologist, she lost her heart to a Schwab and has since become an expert at teaching Expert English under the pseudonym Dr. Cindy. In between teaching and being a mom to a teenager, she tries to find time to write short stories about her experiences as an ex-pat. She is also writing a novel called "The Art of Copywriting and the Eternal Quest to Fool the Shitweasels: a Daughter's Tale of the Prince of Print and the Underworld of Copywriting". You can find more about Dr. Cindy at www.ExpertEnglish.de.

Miriam Moeller is a native German who lived 15 years in the United States where she studied and taught writing at a university and worked as a journalist. After traveling around the world, she is now back in Germany where she will be working as a Waldorf teacher, starting this fall. Read her blog at returnofthegerman.wordpress.com.

Joan Robertson, a practicing psychotherapist and physician, has a special interest in cultural differences and their effect on individuals and society. She's lived in Germany for over 20 years.

Writers in Stuttgart meet every month at the **DAZ** to share their writing experiences and ideas and to inspire each other to proliferation. It's definitely working for some. They also enjoy the opportunity to get out and share their creations with you, the readers and listeners, and hope to do more in the future.

Upcoming **NEAT** and **Writers in Stuttgart** performances:

February 21: *OLD POSSUM'S BOOK OF PRACTICAL CATS* by *T. S. Eliot*

at 19:00 hrs in **PIANO TERRA**

February 23: A CASUAL READING by Writers in Stuttgart
at 19:00 hrs at **CAFE BABEL**

February 27: *THE AWFUL GERMAN LANGUAGE* by *Mark Twain*

at 19:00 hrs in **PIANO TERRA**

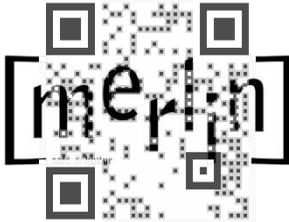
February 28: *MYTHOS / THE HERO IN OBSCURITY*

at 20:00 hrs in **DREI GROSCHENTHEATER**



March 2: *THE AWFUL GERMAN LANGUAGE* by *Mark Twain*

at 20:00 hrs in **MERLIN**



- “The Party in my Head” by Judi Campbell
- "The Sound of Night" by Namrata Gurung
- “Grey, or where is the fucking border?” by Claire Deromelaere
- “The Swedish Fish Aquarium” by Mary Craig
- “Crossing Over” by Joan Robertson
- “Borders Between People”
- “The Split Orange Metaphor”
- “Drawers”
- “Fly, Eagle, Fly” by Andrea T. Ariman
- “West Meets East: A Satire in Three Parts” by Cindy Halbert-Seger

– 10-minute intermission –

- “Tiny Girl Vignettes” by Erica Applezweig
- Songs:
- “Now That You're Leaving”
- “Are You Soot or Are You Butterfly?”
- “Back Rub Rag” by Erica Applezweig
- (with Michael Hecht)
- “Fool's Journey” by J Harris Göttl
- “Big City”

“Loving Embrace of the Universe”
“Ice Skating Love” by Andrea
T. Ariman
“I am Made of This” by Miriam
Moeller
“Nova” by Claire
Deromelaere