

Program

“An Autistic Life in Five Senses”

by Jerrid Goettl

“Crossing Over”

by Joan Robertson

“The Party in my Head”

by Jadi Campbell

“Tiny Girl Vignettes”

by Erica Applezweig

“Homesick” and “Farewell to Pessimism”

by Zehra Cevik-Daisley

- 10-minute intermission -

“The Sales Manager”

by Cindy L. Halbert-Seger

Exerpt from “Nance: Trials of the First Slave Freed by
Abraham Lincoln”

by Carl Adams; read by Jerrid Goettl

"Canada - Soul Island"

by Andrea T. Ariman

“The Bull”

by Pia Newman

The Writers

Carl M. Adams grew up in Alton, Illinois where historically the first five shots of the Civil War killed Abolitionist newspaper publisher Reverend E.P. Lovejoy in 1837. Adams did not think of it at the time, but he lived on the invisible "color-line". He lived in the white "hood" just one block from the black neighborhood. During the 'summer of rioting' following the murder of Martin Luther King in 1968, childhood friends suddenly became enemies. Carl Adams found himself in the social crossfire, which left a life long impression for social justice. In 2003 Carl Adams was presented The R.B. Garrett Humanitarian Award from the African-American Garrett Museum, Inc. in Peoria, Illinois for Historical Research into Nance, the first slave freed by A. Lincoln in 1841. You can buy his book, “Nance: Trials of the First Slave Freed by Abraham Lincoln,” on Amazon.

Dr. Erica Applezweig was born and raised in New York City, in Greenwich Village, and was a coffee house folksinger/songwriter/poet; later actress/comedienne and waitress to the stars. For the last 30 years, she has been a practicing Clinical Psychologist; the last 20, here in Stuttgart. Two years ago, she joined Writers in Stuttgart at the DAZ and has been fortunate to be learning from its very talented group of writers. Recently, and joyfully, she re-entered the world of performing onstage at the NEAT Dark Monday production of “Greenwich Village, 1962,” singing and playing guitar, and speaking as an eyewitness to that era. Her dream is to produce a book about psychotherapy and a collection of short stories, or a memoir about the folk music scene and growing up in Greenwich Village in the 60's.

Andrea T. Ariman, born to a Turkish father and the daughter of Austrian immigrants, first wrote creative stories in German. By age 13, she was writing for pleasure in English, her first foreign language. She has participated in Creative Writing groups at Heidelberg University and at the University of Connecticut, writing stories, vignettes and free verse poetry. Her work has been published in the collections “In our Write Minds”, “Conundrum”, “The Long River Review”, and online as well. Her poem “Ice Skating Love” won First Place in the Windham Area Poetry Contest. Having lived and worked in the USA, México and Turkey, Andrea has been with the Writers in Stuttgart for a year now.

Jadi Campbell earned her degree in English Literature from the University of Oregon's Honors College, and wrote for a decade as freelance European Correspondent for bodywork publications. In 2012 she published her first book Broken In: A Novel in Stories. Her second novel Tsunami Cowboys came out December 2014. Both books are available for purchase. Tonight's piece is from Tsunami Cowboys. It explores the boundary between the waking and sleeping worlds, and what happens when you dream the future. Read her blog at jadicampbell.wordpress.com.

Zehra Cevik-Daisley was born in a small Swabian town to Turkish guest workers, and the word guest sort of stuck with her. She has always felt at home and as a guest wherever she has lived-- Germany, Turkey, the U.S., and Trinidad and Tobago. She writes about her experiences of 'foreignness' in her prose and poetry.

Jerrid Goettl has spent the last 5 years in Stuttgart living a life he had always envied of others. He works at an American Kindergarten, where the kids teach him lots. Sometimes, he writes something of substance from his compulsively long List of Ideas. Read his blog at jharrisgoettl.weebly.com.

Cindy L. Halbert-Seger is an American ex-pat living in Germany since Thanksgiving 1995. She was born in 1960 in Barberton, Ohio and has a Ph.D. in Fisheries from the University of Washington. An ex-marine biologist, she lost her heart to a Schwab and has since become an expert at teaching Expert English under the pseudonym Dr.Cindy. In-between teaching and being a mom to a teenager, she tries to find time to write shorts stories about her experiences as an ex-patriate. She is also writing a novel about the underworld of copywriting. Dr.Cindy can be found at www.ExpertEnglish.de.

Michael “Mesox” Hecht was born in the seaport city of Bremerhaven. He first picked up the guitar at the age of 11 and has not put it down since! In the course of over 25 year, Michael has played with innumerable bands and formations; in a wide variety of musical styles, ranging from Irish Folk to Country, Blues and Funk. Besides being a talented singer, he is also a gifted songwriter and composer of film scores. He also has a long history of arranging and composing music for the theatre and is the current Musical Director of the DARK MONDAY series.

Pia Newman. Reader. Writer. Horseback Rider. Rock Climber. TV-Series Junkie. Read her blog at <http://www.mylinesmylife.blogspot.de/>.

Joan Robertson, a practicing psychotherapist and physician, has a special interest in cultural differences and their effect on individuals and society. She has lived in Germany for over 20 years.

The **Writers in Stuttgart** meet every month at the **DAZ** to share their writing experiences and ideas and to inspire each other to proliferation. It's definitely working for some. They also enjoy the opportunity to get out and share their creations with you, the readers and listeners, and hope to do more in the future.

Upcoming **Writers in Stuttgart** and **NEAT** performances:

Monday, June 1: THE DIARIES OF ADAM AND EVE by Mark Twain, adapted by Elton Townend Jones at 20:00 hrs in **MERLIN** (Augustenstrasse 72)

Tuesday, June 2: THE DIARIES OF ADAM AND EVE by Mark Twain, adapted by Elton Townend Jones at 20:00 hrs in **MERLIN** (Augustenstrasse 72)

Monday, June 22: A CASUAL READING by Writers in Stuttgart at 19:00 hrs at **CAFE BABEL** (Uhlandstraße 26)

Friday, July 3: THE DIARIES OF ADAM AND EVE by Mark Twain, adapted by Elton Townend Jones at 19:00 hrs at **LAPIDARIUM** (Mörikestrasse 24)

Monday, July 6: IN THE NATIVE STATE by Tom Stoppard at 20:00 hrs in **MERLIN** (Augustenstrasse 72)

Friday, July 10: THE DIARIES OF ADAM AND EVE by Mark Twain, adapted by Elton Townend Jones at 19:00 hrs at **LAPIDARIUM** (Mörikestrasse 24)

September, to be announced: Public reading of original **Writers in Stuttgart** works.



WRITERS IN STUTTGART

Saturday, May 23, 2015

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