

Program

"Holiday Insurance"
by Jadi Campbell

"The Dinner"
by Joan Robertson

"Keeping the Dogs at Bay"
by Valérie Callaghan

"A Heart of Stone"
by Cindy L. Halbert-Seger

- 10-minute intermission -

"A Mexican Christmas"
by Andrea T. Ariman

"A Christmas Tale"
by Katherine Schmidt

"Religious Robots"
by Sarah Dressel

"T is for Turkey"
by Janelle Erickson-Goettl

The Writers

Jadi Campbell earned her degree in English Literature from the University of Oregon's Honors College, and wrote for a decade as freelance European Correspondent for bodywork publications. In 2012 she published her first book Broken In: A Novel in Stories. Her second novel Tsunami Cowboys came out December 2014. Both books are available for purchase. Tonight's piece is from Tsunami Cowboys. It explores the boundary between the waking and sleeping worlds, and what happens when you dream the future. Read her blog at jadicampbell.wordpress.com.

Joan Robertson is a medical doctor and psychotherapist who has lived and worked in Germany for almost 30 years.

Cindy L. Halbert-Seger is an American ex-pat living in Germany since Thanksgiving 1995. She was born in 1960 in Barberton, Ohio and has a Ph.D. in Fisheries from the University of Washington. An ex-marine biologist, she lost her heart to a Schwab and has since become an expert at teaching Expert English under the pseudonym Dr.Cindy. In-between teaching and being a mom to a teenager, she tries to find time to write shorts stories about her experiences as an ex-patriate. She is also writing a novel about the underworld of copywriting. Dr.Cindy can be found at www.ExpertEnglish.de.

Valérie Callaghan is a freelance speechwriter and translator. A native of northern Québec, she has lived in Germany for 17 years. This is her very first public reading. Boy is she weak in the knees.

Andrea T. Ariman, born to a Turkish father and the daughter of Austrian immigrants, first wrote creative stories in German. By age 13, she was writing for pleasure in English, her first foreign language. She has participated in Creative Writing groups at Heidelberg University and at the University of Connecticut, writing stories, vignettes and free verse poetry. Her work has been published in the collections "In our Write Minds", "Conundrum", "The Long River Review", and online as well. Her poem "Ice Skating Love" won First Place in the Windham Area Poetry Contest. Having lived and worked in the USA, México and Turkey, Andrea has been with the Writers in Stuttgart for two years now.

Katharine Schmidt was born and raised in New York City. As an adult, she has lived elsewhere -- within the USA on the East and West Coasts and in the Midwest, and in Germany in the Stuttgart area. Katharine's professional experience includes reporting and writing for newspapers, magazines and wire services, in addition to copyediting, translation of German-language texts, and teaching English.

Sarah Dressel was born in Germany and studied information design, learning how to make information as comprehensible as possible. This doesn't mean that her writings are always easy to understand -- or even German. Her mother tongue is German, but English is the language of her soul. Her poems are filled with rich metaphors and multiple meanings, her stories are often philosophical. She is currently working on her first novel, an action romance called "Hunting Deer".

Janelle Erickson-Goettl has spent the last 6 years in Stuttgart living a life she had always envied of others. She is taking over the Internet with YouTube channel, J is for Janelle, wherein she documents her gender transition. You can witness the insanity at youtube.com/c/JisforJanelle.

Michael "Mesox" Hecht was born in the seaport city of Bremerhaven. He first picked up the guitar at the age of 11 and has not put it down since! In the course of over 25 year, Michael has played with innumerable bands and formations; in a wide variety of musical styles, ranging from Irish Folk to Country, Blues and Funk. Besides being a talented singer, he is also a gifted songwriter and composer of film scores. He also has a long history of arranging and composing music for the theatre and is the current Musical Director of the DARK MONDAY series.

The **Writers in Stuttgart** meet every month at the **DAZ** to share their writing experiences and ideas and to inspire each other to proliferation. It's definitely working for some. They also enjoy the opportunity to get out and share their creations with you, the readers and listeners, and hope to do more in the future.



LIKE the **New English American Theater** and **Writers in Stuttgart** on Facebook to stay informed about future performances!



WRITERS IN STUTTGART

Theater am Olgaek
Thursday, December 3, 2015
20:00

Disasters

Holidays,
& Other