

Program

"The Onion Engineer & Other Short Stories"
by Erica Applezweig

"The Dinner"
by Joan Robertson

"A Christmas Menagerie"
by O'Brian Browne

"...on Opening New Gifts"
by Barbara Gilchrist Feyl

"A Heart of Stone"
by Cindy L. Halbert-Seger

- 10-minute intermission -

"Drunk dial"
by Valérie Callaghan

"Religious Robots"
by Sarah Dressel

"A Christmas Tale"
by Katherine Schmidt

"A Mexican Christmas"
by Andrea T. Ariman

"T is for Turkey"
by Janelle Erickson-Goettl

The Writers

Dr. Erica Applezweig was born and raised in New York City, in Greenwich Village, and was a coffee house folksinger/songwriter/poet; later actress/comedienne and waitress to the stars. For the last 30 years, she has been a practicing Clinical Psychologist; the last 20, here in Stuttgart. Two years ago, she joined Writers in Stuttgart at the DAZ and has been fortunate to be learning from its very talented group of writers. Recently, and joyfully, she re-entered the world of performing onstage at the NEAT Dark Monday production of "Greenwich Village, 1962," singing and playing guitar, and speaking as an eyewitness to that era. Her dream is to produce a book about psychotherapy and a collection of short stories, or a memoir about the folk music scene and growing up in Greenwich Village in the 60's.

Joan Robertson is a medical doctor and psychotherapist who has lived and worked in Germany for almost 30 years.

O'Brian Browne blogs for the Huffington Post and is Contributing Editor at the premier MHQ: the Quarterly Journal of Military History. His novel, "My Back Pages," has recently been published. His pieces on history, fiction, culture and self-development have appeared in the Christian Science Monitor, Air&Space Smithsonian and elsewhere. An international businessman, Browne has lived and worked throughout Europe and the Middle East. His full name is Michael O'Brien Browne: www.michaelobrowne.com.

Barbara Gilchrist Feyl: Her tombstone will read, 'She tried, to make sense of it all'. Barbara lives in a quiet German village after transplanting herself from her island home Jamaica. She is a mother, teacher, observer, lover...

Cindy L. Halbert-Seger is an American ex-pat living in Germany since Thanksgiving 1995. She was born in 1960 in Barberton, Ohio and has a Ph.D. in Fisheries from the University of Washington. An ex-marine biologist, she lost her heart to a Schwab and has since become an expert at teaching Expert English under the pseudonym Dr.Cindy. In-between teaching and being a mom to a teenager, she tries to find time to write shorts stories about her experiences as an ex-patriate. She is also writing a novel about the underworld of copywriting. Dr.Cindy can be found at www.ExpertEnglish.de.

Valérie Callaghan is a freelance speechwriter and translator. A native of northern Québec, she has lived in Germany for 17 years. This is her very first public reading. Boy is she weak in the knees.

Sarah Dressel was born in Germany and studied information design, learning how to make information as comprehensible as possible. This doesn't mean that her writings are always easy to understand – or even German. Her mother tongue is German, but English is the language of her soul. Her poems are filled with rich metaphors and multiple meanings, her stories are often philosophical. She is currently working on her first novel, an action romance called "Hunting Deer".

Katharine Schmidt was born and raised in New York City. As an adult, she has lived elsewhere -- within the USA on the East and West Coasts and in the Midwest, and in Germany in the Stuttgart area. Katharine's professional experience includes reporting and writing for newspapers, magazines and wire services, in addition to copyediting, translation of German-language texts, and teaching English.

Andrea T. Ariman, born to a Turkish father and the daughter of Austrian immigrants, first wrote creative stories in German. By age 13, she was writing for pleasure in English, her first foreign language. She has participated in Creative Writing groups at Heidelberg University and at the University of Connecticut, writing stories, vignettes and free verse poetry. Her work has been published in the collections "In our Write Minds", "Conundrum", "The Long River Review", and online as well. Her poem "Ice Skating Love" won First Place in the Windham Area Poetry Contest. Having lived and worked in the USA, México and Turkey, Andrea has been with the Writers in Stuttgart for two years now.

Janelle Erickson-Goettl has spent the last 6 years in Stuttgart living a life she had always envied of others. She is taking over the Internet with YouTube channel, J is for Janelle, wherein she documents her gender transition. You can witness the insanity at youtube.com/c/JisforJanelle.

Michael "Mesox" Hecht was born in the seaport city of Bremerhaven. He first picked up the guitar at the age of 11 and has not put it down since! In the course of over 25 year, Michael has played with innumerable bands and formations; in a wide variety of musical styles, ranging from Irish Folk to Country, Blues and Funk. Besides being a talented singer, he is also a gifted songwriter and composer of film scores. He also has a long history of arranging and composing music for the theatre and is the current Musical Director of the DARK MONDAY series.

The **Writers in Stuttgart** meet every month at the **DAZ** to share their writing experiences and ideas and to inspire each other to proliferation. It's definitely working for some. They also enjoy the opportunity to get out and share their creations with you, the readers and listeners, and hope to do more in the future.

 LIKE the **New English American Theater** and **Writers in Stuttgart** on Facebook to stay informed about future performances!



WRITERS IN STUTTGART

Café Merlin
Monday, December 7, 2015
20:00

Holidays, Disasters & Other