

Program

"Clean Sweep"

by Valérie Callaghan

"Waking Up, Falling Asleep" & "A Dream"

by Sarah Dressel

"Tonight, Maybe Everything"

by Jadi Campbell

"El Niño and the Bug"

by Michael O'Brien Browne

- intermission -

"Snippets from the 1950's"

by Dr. Erica Applezweig

"First and Final Word"

by Barbara Gingrich Feyl

"Melting Stone"

by Sarah Dressel

"Taking the Bite out of Bed Bugs"

by Dr. Cindy L. Halbert-Seger

Performers

Barbara Gingrich Feyl lives in a quiet German village after transplanting herself from her island home of Jamaica. She is a mother, teacher, observer, lover who is currently writing her first novel. Her tombstone will read, 'She tried to make sense of it all'.

Cindy L. Halbert-Seger is an American ex-pat living in Germany since Thanksgiving 1995. She was born in 1960 in Barberton, Ohio and has a Ph.D. in Fisheries from the University of Washington. An ex-marine biologist, she lost her heart to a Schwab and has since become an expert at teaching Expert English under the pseudonym Dr.Cindy. In-between teaching and being a mom to a teenager, she tries to find time to write shorts stories about her experiences as an ex-patriate. She is also writing a novel about the underworld of copywriting. Dr.Cindy can be found at www.ExpertEnglish.de.

Dr. Erica Applezweig was born and raised in New York City, in Greenwich Village, and was a coffee house folksinger/songwriter/poet; later actress/comedienne and waitress to the stars. For the last 30 years, she has been a practicing Clinical Psychologist; the last 20, here in Stuttgart. Two years ago, she joined Writers in Stuttgart at the DAZ and has been fortunate to be learning from its very talented group of writers. Recently, and joyfully, she re-entered the world of performing onstage at the NEAT Dark Monday production of "Greenwich Village, 1962," singing and playing guitar, and speaking as an eyewitness to that era. Her dream is to produce a book about psychotherapy and a collection of short stories, or a memoir about the folk music scene and growing up in Greenwich Village in the 60's.

Jadi Campbell has a degree in English Literature from the University of Oregon's Honors College. Her novels *Broken In: A Novel in Stories* and *Tsunami Cowboys* are available tonight for purchase. She is honored that her text will accompany Gershwin songs for MERLIN'S Dark Monday series on June 6th. This evening she reads from her work-in-progress *Grounded* and describes the night an affair begins. jadicampbell.com/

Sarah Dressel was born in Germany and studied information design, learning how to make information as comprehensible as possible. This doesn't mean that her writings are always easy to understand – or even German. Her mother tongue is German, but English is the language of her soul. Her poems are filled with rich metaphors and multiple meanings, her stories are often philosophical. She is currently working on her first novel, an action romance called *Hunting Deer*.

O'Brien Browne blogs for the *Huffington Post* and is Contributing Editor at *MHQ: the Quarterly Journal of Military History*. His pieces have appeared in the *Christian Science Monitor*, *Air & Space Smithsonian* and other journals. An international educator, public speaker, seminar leader and personal and career coach, Browne has taught at *Heidelberg University* and the *University of Maryland* and at corporations including *SAP*, *Roche*, and *Johnson & Johnson*. He's lived and worked throughout Europe and the Middle East. His full name is Michael O'Brien Browne (www.michaelobrowne.com).

Valérie Callaghan is a freelance writer, editor, and translator. A native of northern Québec, she has lived in Germany for 17 years. She joined the Writers in Stuttgart in 2015 and is currently working on her first collection of short stories.

Michael "Mesox" Hecht was born in the seaport city of Bremerhaven. He first picked up the guitar at the age of 11 and has not put it down since! In the course of over 25 year, Michael has played with innumerable bands and formations; in a wide variety of musical styles, ranging from Irish Folk to Country, Blues and Funk. Besides being a talented singer, he is also a gifted songwriter and composer of film scores. He also has a long history of arranging and composing music for the theatre and is the current Musical Director of the DARK MONDAY series.

Writers in Stuttgart - Upcoming Events:

Friday, May 6th, 2016 at 20:00: American Days Reading: Celebrations at Dreigroschentheater, Kolbstraße 4c, 70178 Stuttgart

Saturday, May 7th, 2016 from 14:00 to 17:00: Writers' Workshop open to the public, 30€. Sign up via DAZ Stuttgart by April 25th, 2016.

The **Writers in Stuttgart** meet every month at the DAZ to share their writing experiences and ideas and to inspire each other to proliferation. It's definitely working for some. They also enjoy the opportunity to get out and share their creations with you, the readers and listeners, and hope to do so more in the future.

<http://www.daz.org/Writersgroup.html>

<https://www.facebook.com/writersinstuttgart>

WRITERS IN STUTTGART

Dreigroschentheater
March 18th, 2016
20:00

