

Program

“Honeymoon: A Love Letter to the Great White North”

by Valérie Callaghan

“Clean Peace”, “Fly on In”, “Unfunny Guys”

by Katharine Schmidt

“Coming of Age & Other Celebrations”

by Andrea T. Ariman

“Life to the End of the Dance”

by Erica Applezweig

* **Intermission** *

“The Schnapps Brotherhood”

by Dr. Cindy L. Halbert-Seger

“Let’s Celebrate”

by Sarah Dressel

“Flowers for the World”

by Jadi Campbell

“Nance - Trials of the First Slave Freed by Abraham Lincoln”

by Carl Adams

Performers

Valérie Callaghan is a Canadian writer, editor, and translator who has lived in Germany for 18 years. Most recently, she translated the *Süddeutsche Zeitung's* “Panama Papers” at the German daily's newsroom in Munich, and was sworn to absolute secrecy until the story broke. A natural communicator and enthusiastic talker, not telling anyone almost made her burst.

Katharine Schmidt is a free-lance writer, copy editor and translator who began her professional life as a newspaper reporter. Born and raised in New York City, she has spent most of her adult life in other large cities in the USA, and in Germany.

Andrea T. Ariman, M.A. is a hobby poet & writer who teaches & translates for money & fun. Her creative work in her first foreign language (English) has been published in the collections “Long River Review” (University of Connecticut) and “In Our Write Minds” (University of Heidelberg), see <http://writeminds.rainlights.net/Reader5.pdf> and <http://writeminds.rainlights.net/Reader6.pdf>. Three nights ago, she has had her Stuttgart debut as a slam poet at the 2016 English Poetry Slam. A native of Germany, she has also lived in the USA, México, and Turkey, studying and teaching languages.

Dr. Erica Applezweig was born and raised in New York City's Greenwich Village. In the 1960's, she was a coffee house folksinger/songwriter/poet/actress/comedienne and waitress to the stars. Erica has been a practicing clinical psychologist for over 30 years, the last 20 here in Stuttgart. She has been a member of the Writers in Stuttgart at the DAZ, since December 1, 2012. This past February, she and guitarist Michael Hecht performed their show “Folk and Blues Forever”, to a sold-out Dreigroschentheater. Her dreams include producing a book about psychotherapy and also a memoir about the folk music scene and growing up in Greenwich Village.

Cindy L. Halbert-Seger is an American who has lived in Germany since 1995. She was born in 1960 in Barberton, Ohio and has a Ph.D. in Fisheries from the University of Washington. An ex-marine biologist, she lost her heart to a Schwab and has since become an expert at teaching Expert English under the pseudonym Dr.Cindy. In-between teaching and being a mom to a teenager, she tries to find time to write shorts stories about her experiences as an expatriate. She is also writing a novel about the underworld of copywriting. Dr.Cindy can be found at www.ExpertEnglish.de. In the meantime, she has gotten waylaid into an acting gig and can be seen in the upcoming NEAT production “Springtime in the Fog”.

Sarah Dressel was born in Germany and studied information design, learning how to make information as comprehensible as possible. This doesn't mean that her writing is always easy to understand – or even in German. Her mother tongue is German, but English is the language of her soul. Her poems are filled with rich metaphors and multiple meanings, and her stories are often philosophical. She is currently working on

her first novel, an action romance called *Hunting Deer*. Besides that she started to take her poetry a step further by enhancing it with movement: www.moving-poetry.eu.

Jadi Campell has a degree in English Literature from the University of Oregon's Honors College. Her novels *Broken In: A Novel in Stories* and *Tsunami Cowboys* are available tonight for purchase. She is honored that her text will accompany Gershwin songs for MERLIN'S Dark Monday series on June 6th, 2016. Tonight she reads from her work-in-progress *Grounded*, when tragedy turned to a celebration of life. jadicampbell.com/

"**Carl Adams** grew up in Alton, Illinois where historically the first shots of the Civil War killed Abolitionist publisher Reverend E.P. Lovejoy in 1837. Adams did not think of it at the time, but he lived on the invisible "color line". He lived in the 'white hood' just one block from the black neighborhood. During the 'summer of rioting' after the murder of Martin Luther King in 1968, childhood friends suddenly became enemies. Carl Adams found himself in a social cross-fire, which left a life long impression for social justice. In 2003 Carl Adams was presented The R.B. Garrett Humanitarian Award from the African-American Museum in Peoria, Illinois for historical research into Nance, the first slave freed by A. Lincoln in 1841." His book *Nance – Trials of the First Slave Freed by Abraham Lincoln* is available for purchase tonight.

Michael "Mesox" Hecht was born in the seaport city of Bremerhaven. He first picked up the guitar at the age of 11 and has not put it down since! In the course of over 25 years, Michael has played with innumerable bands and formations – in a wide variety of musical styles, ranging from Irish Folk to Country, Blues and Funk. Besides being a talented singer, he is also a gifted songwriter and composer of film scores. Moreover, he has a long history of arranging and composing music for the theatre and is the current Musical Director of the DARK MONDAY series.

Writers in Stuttgart - More Information:

The **Writers in Stuttgart** meet every month at the DAZ to share their writing experiences and ideas and to inspire each other to proliferation. It's definitely working for some. They also enjoy the opportunity to get out and share their creations with you, the readers and listeners, and hope to continue to do so in the future.

<http://www.daz.org/Writersgroup.html>

<https://www.facebook.com/writersinstuttgart>

WRITERS IN STUTTGART

Dreigroschentheater
May 6th, 2016
20:00

* THE 10TH ANNIVERSARY READING *
CELEBRATIONS